

# JULIACKS

## CURRICULUM VITAE

contact : [juliacks@juliacks.com](mailto:juliacks@juliacks.com)

b. 1986 Lives & Works in Amsterdam, NL & Princeton, NJ

### EDUCATION

- 2014-16 De Ateliers, Amsterdam, the Netherlands, **Studio & Fellowship**, 1 of 10 selected out of 772  
2013 Stony Brook University Southampton, Southampton, NY, USA, **Summer Filmmaking Scholarship program**  
2012 École Nationale Supérieure des Beaux-Arts, Lyon, France, **Post-Graduate Fellowship in Cinema & Art**  
2011 Royal Institute of Art, Stockholm, Sweden, **Professional Artist's Project Development Program**  
2010 Theater Academy of Helsinki, Finland, **Fulbright Fellowship for Artistic Research in Performance Art**  
2008 Carnegie Mellon University, USA. **Bachelor Degree of Humanities & Arts in Fine Arts & Creative Writing**, University & College Honors, Received eight awards for artistic excellence from the School of Art and four grants from Carnegie Mellon for publications, presentations and conferences  
2007 University of Melbourne, Melbourne, Australia, **Creative Arts Study Abroad**

### WORK (See Portfolio following CV for more details)

2009– Independent Artist, Director, Designer, Producer, Juliacks Transmedia Productions, Working Internationally

#### Multi-Year Projects

2017-	Transversal Scepters	<a href="http://www.transversalscepters.com">www.transversalscepters.com</a>
2018-	The Blind Rooms	<a href="http://www.theblindrooms.com">www.theblindrooms.com</a>
2011-2017	Architecture of an Atom	<a href="http://www.archatom.org">www.archatom.org</a>
2006-2012	The Tome of Hallow County (Swell)	<a href="http://www.juliacks.com">www.juliacks.com</a>
2009-2011	Invisible Forces	<a href="http://www.juliacks.com">www.juliacks.com</a>

### SOLO EXHIBITIONS, SCREENINGS, PERFORMANCES

- 2021 *Spectral Witness*, exhibition event, **Huygens Institute**, Amsterdam, NL (anticipated)  
2019 *Prison Talks*, *juliacks- Transversal Scepters Screening*, **Nieuwe Vide**, Haarlem, the Netherlands, May 18  
2018 *The Blind Rooms*, Lightwell gallery at the **University of Oklahoma**, Norman, Oklahoma, October 8 – November 2  
*Architecture of an Atom*, ArtBook launch at **Museum of Modern Art PS1**, New York, New York, April 22  
*Supercedents*, **Ornis A. Gallery**, Amsterdam, the Netherlands, March 15-17  
*Codicil Screenings: Juliacks, W139*, Amsterdam, Netherlands, Aug 9  
2017 *Innardz of an Uprising*, **Ornis A. Gallery**, Amsterdam, the Netherlands, March 4 – April 8  
2016 *Architecture of an Atom* screening & book launch, **Museum of Modern Art PS1**, New York, New York, April 10  
*Dance Ballad Compulsive Tribulations*, **De Ateliers**, Amsterdam, the Netherlands. May 17 - 29  
2015 *Meeting 4D / Architecture of an Atom*, **Silberkuppe**, Berlin, Germany (w/ Catherine Biocca,) April 4 - 25  
*Juliacks -Architecture of an Atom*, **Centre d'Art Contemporain**, Geneva, Switzerland, 19 February – 15 March  
*Architecture d'un Atome de Juliacks*, **Musee d'Art Contemporain**, Lyon, France (publication) March 20 - 22  
2014 *Architecture of an Atom*, **Moderna Museet**, Stockholm, Sweden, October 31  
*Lichens and Juliacks*, **Bandits-Mages**, Bourges, France (w/ Robert AA Lowe), February 7  
2013 *Performance Av Juliacks*, The SuperSurrealism, **Moderna Museet**, Malmö, Sweden, (publication,) January 20  
*Winnipeg Whistles Infinite*, in resonance with the **Lyon Biennale of Contemporary Art, Néon**, Lyon, France, Nov 28  
2012 Swell, **Atomic Centre**, Winnipeg, Canada. (w/ K. Amshoff) November 9 -11  
2011 *Ptarmigan presents Invisible Forces Premier*, **Orion Cinema & Ptarmigan**, Helsinki, Finland, Tallin, Estonia, April 23  
*Cinemastallation*, Blackbox at the **Royal Art Academy**, Stockholm, Sweden, April  
2009 *The Library of Imagined Memories*, **Children's Museum of Pittsburgh**, Pittsburgh, Pennsylvania, July  
2006 *The Tale of Old Lady Merrell*, **Tai+Lee Gallery**, Pittsburgh, Pennsylvania, May

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### BOOKS & ÉDITIONS as AUTHOR

- 2019 *Transversal Feasts : Union Market*, pamphlet, risograph, publisher: Chris Kardambikis. Fairfax, VA, Edition of 50.
- 2017 *Architecture of an Atom*, full color hardback, 296 pgs, publisher: 2Dcloud. Minneapolis, MN.
- 2016 *Epilogue: Dance Ballad Compulsive Tribulations*, Amsterdam, the Netherlands. Edition of 300. Release at MoMA PS1.
- 2015 *Carte*, Musee d'Art Contemporain de Lyon, Lyon France. Monotype & Offset Edition of 400. (w/ Hayley Quentin)
- 2013 *CODAS*, Moderna Museet, Malmö, Sweden. Edition of 600.
- 2012 *Swell*, 68 page graphic novel, New York, NY. Edition of 1000.
- 2011 *Invisible Forces*, 56 pages, full color, Stockholm, Sweden. Edition of 500.
- Swell*, Stockholm, Sweden, Hand printed screenprint and lithograph edition of 110.
- 2009 *Rock That Never Sleeps*, collaborative comic book, Sparkplug Comics, Portland, OR.
- 2005 *The Tale of Old Lady Merrell*, full color 68 page graphic novella, self published. Pittsburgh, PA.

### PUBLICATIONS in JOURNALS, MAGAZINES, ANTHOLOGIES, EDITIONS & ONLINE

- 2021 *The Body Capital*, Nieuwe Vide Online Exhibition Zine, Nieuwe Vide, Haarlem, The Netherlands (anticipated)
- The Room of Sacred Rites*, Other Futures Sci-Fi Anthology, Other Futures Festival, Amsterdam, Netherlands
- 2019 *Aisha vs. The Netherlands*, Big Book of Lumpen Comics, Edited by Joe Tellarico, Chicago, Illinois
- 2018 *Being in the being*, Lumpen Magazine Comics Special, Edited by Joe Tellarico, Chicago, Illinois
- 2016 *U.S. Elections-Daily Life*, Drawingthetimes.com, platform for graphic journalism. (co-organized 5 week series)
- Mitä sä täällä teet?*, Comics Anthology, Edited by Hannele Richert, Helsinki, Finland
- 2015 *We pretend*, Lumpen Magazine Comics Special #126 Edited by Joe Tellarico. Chicago, Illinois
- 2014 *The Secret Garden*, The Graphic Canon of Children's Literature, Seven Stories Press, New York, New York
- Sergei*, Lumpen Magazine Comics Special #122, Edited by Joe Tellarico. Chicago, Illinois
- Throw her against the wall*, Insect Bath Anthology, Jason T. Miles & Fantagraphics, Portland, Oregon
- 2013 *The Queen is Dead*, In Watermelon Sugar, The Graphic Canon vol. 3, Seven Stories Press, New York
- 2012 *Ouverture*, ZeroQuatre, Contemporary Art Magazine, Rhône-Alpes, édition n° 11, France
- The Sound*, Big Book of Kuti Comics, Kutikuti, Helsinki, Finland
- Swell excerpt*, *AoA Cover*, The Washington Square Review literary journal, NYU Press, New York
- Charms of Post*, IESEXTRA anthology, Encyclopedia Destructica, Pittsburgh, Pennsylvania
- 2011 *Antelope Eater*, Black Forest Comics anthology, Unicorn Mountain, Pittsburgh, Pennsylvania
- 2010 *Invisible Forces pt 1,2,3*, Kutikuti Magazine #14, 15, 17, Kutikuti, Helsinki, Finland
- 2009 *Early Tremors of Rody Plane*, Flying Destructicate, Encyclopedia Destructica. Pittsburgh, Pennsylvania
- 2008 *In The Era of Elephant Terror*, New Yinzer magazine, Fall 2008. Pittsburgh, Pennsylvania
- Goodbye*, Windy Corner magazine vol 2, Sparkplug Comics. Portland, Oregon
- 2007 *Egg Ceremony*, Article Art and the Imaginative Promise #3, San Francisco, California
- 2006 *Grumbleguts*, Monsters anthology. Unicorn Mountain & Encyclopedia Destructica. Pittsburgh, Pennsylvania
- Like Lace*, Unicorn Mountain Issue #2, Unicorn Mountain, Pittsburgh, Pennsylvania

### ART in PUBLIC SPACE

- 2020 *Transversal Threads*, **Huygens Institute for Dutch History**, Winter - Semi Permanent
- 2019 *Transversal Scepters: Nature of Transit*, Video Installation, **Newark Penn Station**, NJ, Oct 10 – Dec 31
- Transversal Scepters: Union Market Feast*, Performance, **Union Market**, Washington D.C., Oct 17
- Transversal Scepters: Feast Forum*, Performance, **Zutphen Prison with TAAK**, NL, April 17
- 2018 *Transversal Scepters | Curtilage*, Installation, **The Yard**, Colorado Springs, Colorado, Dec 2 - Feb 28
- 2017 *BlindPaths*, Installation, **Marriot's Way**, Norwich, United Kingdom, October 1- 31
- 2009-10 *We Share*, Series of Performances at **Deaconess Institute** for the mentally ill elderly, Helsinki, Finland

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### AWARDS, GRANTS, FELLOWSHIPS

- 2020 Mondriaan Foundation Grant for Established Talent, the Netherlands (38k)
- 2020 Amarte Fonds for artistic production, the Netherlands (4k)
- 2020 US Citizen Diplomacy Grant for project the Future of Justice & Media Literacy, USA, (10k)
- 2020 Amsterdam Fonds Voor de Kunst for Project Subsidies in Professional Art, the Netherlands (22k)
- 2018 Notable Comic Of The Year, Best American Comics Anthology, New York, USA
- 2017 Mondriaan Fonds, Project Investment Artistic Research, the Netherlands (27k)
- 2017 Notable Comic of the Year, Best American Comics Anthology, New York, USA
- 2016 New Jersey State Council On the Arts, Individual Artist Fellowship in Painting, New Jersey, USA (8k)
- 2014 LA BOX, Studio, Fellowship & Grant, École Nationale Supérieure des Arts, France, (5k grant)
- 2012-2015 Néon Diffuseur D'art Contemporain, Partnership & Co-production of transmedia project, Lyon, France
- 2012 Culture Project, Women Center Stage Headlining Grant for Theatrical Production, New York, USA (10k)
- 2011 Film Centrum, Technology scholarship for film production, Stockholm, Sweden
- 2010 Lois Roth Award, Grant for Artistic Fulbright Project, Helsinki, Finland
- 2009-2010 Fulbright Foundation, Fellowship for Artistic Research for Performance Art, Helsinki, Finland
- 2008 Small Press Expo, Ignatz Award Nomination for "Most Outstanding Mini-Comic," Baltimore, USA

### FESTIVALS

- 2020 *The Future of Justitia*, directed & wrote theatrical play, Jardin Rouge Festival, De Rode Bioscoop, Amsterdam, NL
- 2018 *Director's Weekend*, theatrical performance, Women Center Stage Theater Festival, New York City, NY
- 2017 *Juliacks-Architecture of an Atom*, screening & presentation, Toronto Comics Arts Festival, Toronto, Canada
- 2017 *Alt Comics 10*, reading, Toronto Comics Arts Festival, Toronto, Canada
- 2017 *////Antecedents*, film installation exhibition, Haarlemselente, De Waag, Haarlem, the Netherlands
- 2015 *The Whole Shabang-Architecture of an Atom*, film screening, Crack Comics Festival, Rome, Italy
- 2014 *Swell the play*, co-created full theatrical production, Comic Book Theater Festival, Brick Theater, Brooklyn, New York
- 2014 *Emergence* (collaboration,) exhibition, Tribeca Film Institute's interactive iPlayground, New York, New York
- 2014 *Emergence* (collaboration,) exhibition, Tribeca Film Institute & Cineglobe Film Festival at CERN, Geneva, Switzerland
- 2013 *Gotland & the Infinite Whistle*, screening, Official Selection, Cine-Rebis Film Festival, Porto, Portugal, London, UK
- 2013 *Line Describing your Mom*, screening, Antimatter Media Arts Festival, Deluge Contemporary Art, Victoria, Canada
- 2013 *Gotland and the Infinite Whistle*, screening, Official Selection, LISFE Film Festival, Leiden, The Netherlands
- 2012 *Swell*, Co-Created Headlining Theatrical Production of Culture Project's Women Center Stage Festival, New York
- 2012 *Juliacks*, Screening, Feira Leica International Comics Festival, Lisbon, Portugal
- 2012 *Juliacks*, Screening & Performance, Kiasma Museum of Contemporary Art, Helsinki Comics Festival, Helsinki, Finland
- 2012 *Invisible Forces*, Screening, Art goes Kapakka Festival, Helsinki, Finland
- 2012 *Gotland and the Infinite Whistle*, Screening, Zinebi Film Festival, Bilbao, Spain
- 2012 *Gotland and the Infinite Whistle*, Screening, Kulturhuset, International Comics Festival, Stockholm, Sweden
- 2011 *Invisible Forces*, Screening, Crack Fumetti Dirompenti Festival, Rome, Italy
- 2011 *Directors Weekend*, co-created Performance, Culture Project Women Center Stage Festival, New York, New York
- 2010 *Moving Through*, performance, Performance Studies International Conference, Toronto, Canada

### GROUP EXHIBITIONS

- 2020 2020, Rozenstraat Art Space, Amsterdam, The Netherlands
- 2019 *Kaleidoscope*, Ellis Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2018 NJ State Council on the Arts Fellowship Award in Visual Arts Show, Wheaton Arts, Millville, NJ
- 2018 *Black Unicorn Riot*, Society Sexyland, Amsterdam, the Netherlands
- 2018 *Unfair Auction*, W139, Amsterdam, The Netherlands
- 2017 *Christ in Limbo*, De Ateliers, Amsterdam, the Netherlands
- 2016 *Potlatch*, De Ateliers, Amsterdam, the Netherlands. (curated by Ian Kiaer) (catalogue)
- 2016 *Our Comics Ourselves*, Interference Archive, Brooklyn, New York

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### GROUP EXHIBITIONS (Con't)

- Maahantulotarinoiden piirtäjät (Entry Stories), Å-Fest, Porvoo, Finland*  
*Winterschool of Discontent, West Gallery, Den Hague, Netherlands*
- 2015 *Lumpen Release, Co-Prosperity Sphere, Chicago, Illinois*  
*Fourmillements, la Mairie du 7eme arrondissement, Lyon, France*
- 2014 *Bruce ate my HW, Essex Flowers, New York, New York*  
*That's my resume, Catalyst Gallery, Beacon, New York*  
*Winnipeg Video Pool Presents An Evening of Wanderings, Ace Art, Winnipeg, Canada*
- 2013 *30 Years of Video Pool, Winnipeg Cinemateque, Winnipeg, Canada*  
*Washington Heights & the Infinite Whistle in "Barbarous Nights," Invisible Dog, New York, New York*
- 2012 *CDD, 360 mètres 3 Centre d'art, Lyon, France.*  
*Boom Zero: JULIACKS, Néon, Lyon, France.*  
*Do Anything, Space 4 Art, San Diego, California (curated by C. Kardembikis)*  
*Liquid Sky/Invisible Forces, PussFust, Baltimore, Maryland*  
*Amager Whistle, Alt\_CPH, Fabrik of Art and Design, Copenhagen, Denmark*
- 2011 *Invisible Sunglasses, Synchronicity Space, Los Angeles, California*  
*Ptarmigan Opening, Ptarmigan, Tallinn, Estonia*  
*Komixblender, The Wild Project, New York, New York*  
*Video Rover II, NurtureArt, Brooklyn, New York*  
*Konst By The Book, Kulturhuset, Stockholm, Sweden*  
*JULIACKS/VANJALINDBERG/MARIKATRIOLI, Mejana Gallery, Stockholm, Sweden*
- 2010 *Int. Mind, Imaginary Playground, MUU Galleria, Helsinki, Finland*  
*Shapeshifting Station, Printmaking In Festival, City Art Museum, Pärnu, Estonia*  
*Pori Live Art Generator, Generaattorigalleria, Pori, Finland*  
*Goat Helper, Show Cave, Los Angeles, California*
- 2009 *Spectacles of Insanity, Porin Juhlaviikot, Gallery 3H+K, Pori, Finland*  
*Moving Through, Nights of Live Art, Theatre Academy, Helsinki, Finland*  
*Jupiter and Beyond the Infinite, Synchronicity Space, Los Angeles, California*  
*Future Ink, BQE Eye Level Gallery, Brooklyn, New York*
- 2008 *Release, SPACE Gallery, Pittsburgh, Pennsylvania*  
*Removing Protection, American Shorts Season Finale, New Hazlett Theater, Pittsburgh, Pennsylvania*  
*Sylvania, 709 Penn Gallery, Pittsburgh, Pennsylvania*  
*May Day, Regina Gouger Miller Gallery, Pittsburgh, Pennsylvania*
- 2007 *Printed Matter 2, Giant Robot New York, New York City, New York*
- 2006 *Many Happy Returns, High Energy Constructs Gallery, Los Angeles, California*  
*Unicorn Mountain, Three Rivers Arts Gallery, Pittsburgh, Pennsylvania*
- 2005 *Live Video Art Karaoke, Andy Warhol Museum, Pittsburgh, Pennsylvania*

### RESIDENCIES

- 2017 37PK, Haarlem, Netherlands (February 1 – April 30)
- 2012-2017 Neon-Diffuseur D'art Contemporain, Lyon, France (August 2012 – April 2017)
- 2014 Bruce High Quality Foundation, New York, NY, USA (June 1 – August 30)
- 2013 L'Entreprise Culturelle, Paris, France (October 1 - 31)
- 2012 Atomic Center, Winnipeg, Canada (October 27 – December 10)
- 2012 Martha Street Studios, Winnipeg, Canada (November 1 - 30)
- 2012 MAWA, Winnipeg, Canada (November 1 - 30)
- 2010 Villa Eläintarhanhuvila, Artist Residency, Helsinki, Finland (February 14 – June 30)
- 2009 The Children's Museum of Pittsburgh, F.I.N.E. Artist Residency, Pittsburgh, USA (June 11 - July 23)

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### MOVING IMAGE DISTRIBUTION: Winnipeg Video Pool

### VISITING ARTIST LECTURES, PRESENTATIONS, CRITIQUES, WORKSHOPS

- 2020 "Architecture of an Atom," Transmedia Seminar, **Vrije Universiteit Amsterdam**, Amsterdam, Netherlands, Oct 1  
"Healing & Justice" Workshop, **TAAK**- platform for art in public space, online, June 9  
"Mary Furniss MA Graduation Exhibition," External Examiner, **Kungl. Konsthogskolan**, Stockholm, Sweden, Feb 10
- 2019 Presentation, **George Mason University School of Art**, Fairfax, Virginia, October 17  
Workshop, BXA Art-Interdisciplinary program, **Carnegie Mellon University**, Pittsburgh, PA, October 11  
Presentation, Painting & Illustration Department, **Maryland Institute College of Art**, Baltimore, MD, October 17  
Transmedia Workshops, **Zutphen Penitentiary**, Zutphen, the Netherlands, March 27, April 3, April 17
- 2018 Lecture/Presentation, Film Department, **University of Oklahoma**, Norman, Oklahoma, October 4  
Lecture/Presentation, Foundation Art, **University of Oklahoma**, Norman, Oklahoma, April 19  
Lecture/Presentation, Guest Critiques, Studio for Interrelated Media, **MassArt**, Boston, Massachusetts, April 12  
Lecture/Presentation, Guest Critiques, Video Art, **University of Colorado**, Colorado Springs, CO, April 17  
Workshop on Performance, New Media Art, **University of Oklahoma**, Norman, Oklahoma, October 4  
Lecture/Presentation, Workshop, **Brentwood Art Center**, Los Angeles, California, December 4
- 2017 Lecture/Presentation, Creative Writing Department, **Carnegie Mellon University**, Pittsburgh, Pennsylvania, Nov 1  
Workshop, Bookmaking, School of Art, **Carnegie Mellon University**, Pittsburgh, Pennsylvania, Oct 30  
Lecture/Presentation, Experimental Narratives Course, **School of Visual Arts**, New York, New York, November 10  
Lecture/Presentation, **Center for Cartoon Studies**, White River Junction, Vermont, November 3
- 2016 Lecture & Performance, Studium Generale, **Royal Academy of Art**, Den Haag, Netherlands, March 17
- 2015 "The Alchemy of Collective Creation," Workshop, **Musee d'art Contemporain de Lyon**, France, March 18.  
Guest Lecture, Interdisciplinary art class, **MassArt**, Boston, Massachusetts, October 22
- 2013 Lecture/Presentation, Resident Artist Lecture, **École Nationale Supérieure des Arts**, Bourges, France, December 4
- 2012 Resident Artist, Artist Lecture on Utopia/Apocalypse Fantasy, **MAWA**, Winnipeg, Canada, December 7  
Workshop on Performance, **Flausina space**, Lisbon, Portugal, November 5
- 2011 "A Global Conflict Seminar & Workshop/Film shoot," Workshop Leader, **Women's International League for Peace and Freedom**, Almedalen Festival, Sweden, July 8.

### CONFERENCE LECTURES, PRESENTATIONS, PANELS

- 2021 Panelist, Re-stART '21 Online Arts Festival, **Canadian International School (CIS)** Bangalore, India, March 19
- 2020-21 **World Media Literacy Forum Conference on the Future of Justice**, Co-Host, Web Developer, Artistic Director, Organizer, Sept 23, Oct 28, Jan 27, Mar 24, online. [www.worldmedialiteracyforum.org](http://www.worldmedialiteracyforum.org)
- 2019 Career Panel, Panelist, BXA program, **Carnegie Mellon University**, Pittsburgh, Pennsylvania, Oct 11
- 2018 "Transversal Scepters | a transhistorical transmedia fiction investigating systems of confinement, power and systemic violence," panelist, **University of Amsterdam**, Amsterdam School of Cultural Analysis "Dissecting Violence" Conference, Amsterdam, NL, co-presented with Suzanne Sanders, April 4  
Exhibiting Artist, **Amsterdam Comics Conference, & ARIAAS**, Amsterdam, NL, November 17
- 2017 Art Professionalism Panel, Panelist, School of Art, **Carnegie Mellon University**, Pittsburgh, Pennsylvania, Oct 30.
- 2015 "Architecture of an Atom," *Comics in Art, Art in Comics*, Panelist, Amsterdam Comics Conference, **University of Amsterdam**, Amsterdam, Netherlands, July 1
- 2011 "Performance Art in Narrative, Narrative in Performance Art," Presentation, **International Festival of Live Art and Performance Studies**, Helsinki, Finland, June 8
- 2010 "Juliacks Artist Presentation," **ATAK Seminar, Konstfack University**, Stockholm, Sweden, March 4  
"Outsider Artists and Loss, America in Living Color Conference, **University of Tampere**, Tampere, Finland, Mar 19
- 2009 Small Press Panel, Panelist, Small Press Expo, **Carnegie Mellon University**, Pittsburgh, Pennsylvania, July 18.  
Living the Dream Panel, Panelist, Creative Arts Opportunity Conference, **Carnegie Mellon University**, Pittsburgh, Pennsylvania, February 19.  
Artistic Presentation, XVII American Voices Seminar, **University of Turku**, Turku, Finland, October 17.

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2008 Page as Canvas Panel, Speaker, **Small Press Expo Comics Festival**, Bethesda, Maryland, October 5.

### TEACHING & ACADEMIC APPOINTMENTS

2018-20 Private Art Teacher, **JULIACKS**, Amsterdam, NL

2014 Resident Artist Faculty, **École Nationale Supérieure des Arts**, (Transmedia, Winter 2014,) Bourges, France

2013 Teacher, **America House**, (Trans-media Art, Spring) Lyon, France

2011 Teacher, **Stockholm International School**, (Comics and 2D drawing, Spring 2011,) Stockholm, Sweden

2008-9 Teacher, **Scribble Press & LA private schools**, (Art, Comics & Bookmaking, Fall & Spring) Los Angeles, CA

2008 Teacher's Assistant, **Carnegie Mellon University**, (Graphic Novel, Spring 2008) Pittsburgh, PA

Teacher, **Brewhouse & Allegheny Libraries**, (Intergenerational Art Workshop, Summer 2008) Pittsburgh, PA

### SELECTED BIBLIOGRAPHY (Reviews/Articles/Catalogues/Interviews)

- 2019 -"Hoe ziet de gevangenis er in de toekomst uit? Zutphense gedetineerden bepalen dat zelf," Seubring, Jelle. 29 April, 2019. Lokaal Gelderland <http://www.shorturl.at/imsHYb> (dutch)
- "De-bordering comics culture: Multilingual publishing in the Finnish field of comics," Kaurenen, Ralf. Book: The Aesthetics and Politics of Linguistic Borders. Multilingualism in Northern European Literatures. Edited by Heidi Grönstrand, Markus Huss & Ralf Kauranen. Published by Routledge.
- 2018 -"Hunting Eggs," Martin, Charles. 17 Oct 2018. The Oklahoma Gazette. Print & Web. <https://bit.ly/2RkZYly>
- "Where I'm Coming From," English, Austin. 30 Jan 2018. The Comics Journal. Web. <https://bit.ly/2EayPOZ>
- "The Pool is Now Our Prison" Lanari, Austin. 14 May 2018. Blog: Your Chicken Enemy. Web. <https://bit.ly/2lxJsdl>
- 2017 -"Dostojevskischer Kosmos 'Architecture of an Atom'" 10 Nov 2017. Art-Magazin. Web.
- "Juliacks" Aug 21, 2017, Interview with Process Party Podcast. Online: <http://bit.ly/2jvaibo>
- "Tapijten over een duistere geschiedenis" 17 March 2017. Het Parool. Newspaper. In Print.
- 2016 -"On The Scene: Our Comics, Ourselves Illuminates The History of Comics Diversity." The Comics Beat 29 Jan. 2016.
- "Eindexamen Expositie; de Ateliers – Potlatch" Hendrix, Niek. 18 May 2016. Lost Painters. Web.
- 2015 -"In allen vier Dimensionen unterwegs - Medienkunst aus Amsterdam" TAZ Newspaper, March 16, 2015, Page 39. Online and in Print <http://bit.ly/1dGPKaQ>
- 2014 -"7 Outstanding Comics and Cartoon Books of 2014." PrintMag. N.p., 23 Dec. 2014. Web.
- "THE NEW YORK COMICS AND PICTURE-STORY SYMPOSIUM: JULIACKS" The Rumpus, September 2nd, 2014. Online. New York, NY. <http://bit.ly/2cylHd>
- "Film-makers challenged to make science compelling" BBC news. Collaborative installation featured. Apr 11, 2014. <http://www.bbc.com/news/technology-26938150>
- 2012 -"Reviews Swell/Invisible Forces." The Comics Journal. Nov 28, 2012. <http://bit.ly/2cJ1n3F>
- "Moving Into a Black-and-White World Where Graphic Texture Trumps Dialogue." The New York Times 22 Mar. 2012: C6. Print. Web. <http://nyti.ms/2dpXm6M>
- "From Page to Stage: The Making of Swell." The Huffington Post, 13 Mar. 2012.
- "Graphic Novel Evolves into Stage Journey of Grief," Winnipeg Free Press. Nov 9 2012.
- "Drawing the Soul, an interview with Juliacks," UTNE Reader. September/October 2012
- "Interview Week: JULIACKS," IMPOSE Magazine. June 12 2012. Online Magazine.
- Interview on CKUW's 95.9 show, "Eats your Arts and Vegetables," Nov 22nd, 2012. Winnipeg, CAN.
- 2009 -"Immersion: The Comics of Juliacks" 13 April 2009. <http://highlowcomics.blogspot.com>
- 2006 -"Going Down To Chinatown." Entertainment Today 38 Nov. 2006: 6.